

## **FILM, THEATER, AND MEDIA**

**Co-Founder** - MÔTif Productions - Fairbanks, Alaska, 2017 to present.

- Coordinating media productions, including creating and supervising budgets, hiring crew, designing shot lists, choosing equipment, editing, coordinating post-production, overseeing deadlines, creating schedules, and developing projects proposed by fellow founders and artists seeking support to develop their work.
- Discovering and selecting new creative projects.
- Researching and applying for grants, fundraising, and creating and developing projects.

### **Film Productions:**

- MÔTif Film Festival 2018 (Director/Programmer/Production Manager)
- STRAWBERRY (Writer/Director/Producer/Editor), 2018.
- HURT (Writer/Director/Producer/Editor), 2017.

### **Multimedia Production:**

- THE STORY OF ICE BIRTHING LIFE, Butoh performance with Charlene Penner (Co-Writer/Director/Co-Producer/Editor), 2018.

**Instructional Media Specialist** - Iḷisaġvik College - Utqiaġvik, Alaska, 2018 to present.

- Coordinating media productions, including creating and supervising budgets, hiring crew, designing shot lists, choosing equipment, editing, coordinating post-production, overseeing deadlines, creating schedules, and developing projects proposed by faculty.
- Training faculty and students in media, film production, and editing.
- Working closely with the Iḷupiaq Studies Department to create, develop, record and edit local, traditional Iḷupiat/Iḷuit stories and instructional content.

**Marketing Specialist I** - Iḷisaġvik College - Utqiaġvik, Alaska, March 2017 to March 2018.

- Working with the department team on branding.
- Designing promotional material. Photographing and filming college related events. Producing video commercials for the college. Producing videos for grants, faculty and staff.
- Website developing and updates. Social Media strategy.

**Media Specialist** - Iḷisaġvik College - Utqiaġvik, Alaska, 2016 to March 2017.

- Coordinating media productions, including creating and supervising budgets, hiring crew, designing shot lists, choosing equipment, editing, coordinating post-production, overseeing deadlines, creating schedules, and developing projects proposed by faculty, staff, and administration.
- Training new interns, faculty, and staff in media, film production, and editing.
- Working closely with community leaders to record and edit local, traditional Iḷupiat/Iḷuit stories.

**Film Coordinator/Production Manager** - 3-Legged Dog Art and Technology Center - New York City, 2012 to 2016.

- Coordinating film and theater productions, including creating and supervising budgets, hiring crew, designing shot lists, choosing equipment, editing, coordinating post-production, overseeing deadlines,

creating schedules, and communicating clients' artistic choices to film editors.

- Helping transform plays and live performances into 2D and 3D films by teaching theater directors cinematic language, camera movement, and framing.
- Training new interns in theater and film production and film editing.
- Coordinating social media strategy, including creation and selection of marketing materials, targeting audience for social media engagement, defining the company's advertising goals, and attracting new Facebook and Instagram followers.

**Productions:**

- VOGUE CHINA ANNUAL PARTY (Project Manager/Assistant Editor), 2016.
- HUANG YI & KUKA - THE MOVIE (Director/Producer), 2016.
- UNIVERSITY OF MARYLAND PROJECTION PROJECT (Project Manager), 2015.
- MICHAEL KORS FASHION VIDEO (Assistant Director/Post-Production Coordinator), 2014.
- DEEPEST MAN - THE MOVIE (Director), 2014.
- TYSON VS ALI by Frank Boudreaux (Assistant Director to Reid Farrington), 2013.
- THE DOWNTOWN LOOP by Ben Gassman (Assistant Director to Meghan Finn), 2013.
- MISANTHROFREAK by Rodrigo Fischer (Producer/Assistant Director to Rodrigo Fischer), 2012.
- FIRE ISLAND by Charles Mee (Assistant Director to Kevin Cunningham), 2007.

**Co-Founder/Head of Project Development** - Everyday is a Monday Productions - New York City, 2012 to present.

- Directing, editing, casting, and producing films, including creating schedules, preparing and monitoring budgets, discovering funding opportunities, attracting financial backing, and scouting locations.
- Discovering and selecting new creative projects.
- Coordinating marketing, film distribution, film festivals selection, and social media strategy, including creation and selection of marketing materials, targeting audience for social media engagement, and attracting new Facebook and Instagram followers.

**Productions:**

- MOTH (Writer/Director/Producer/Editor), 2015.
- MASTERCARD SPEC COMMERCIAL (Director/Writer/Producer), 2015.
- FLIPSIDE (Director/Producer), 2015.
- LEWIS SPEC COMMERCIAL (Director/Producer), 2014.
- BROTHERS SACRIFICE (Co-Director/Producer), 2013.
- NOEMIA (Director/Writer/Producer), 2012.
- REDEMPTIO (Director/Producer), 2012.
- BEFORE BREAKFAST (Writer/Director/Producer), 2011.

**Theater Director and Producer** - Independent Productions - New York City and Brazil, 2000 to present.

- Coordinating theater productions, including casting and directing actors, creating concept treatments, hiring crew and designers, and collaborating with lighting, costume, and set designers to develop each performance.

**New York Productions:**

- WHITE NOISE by Tom Block (Theater for the New City), 2013.
- A COLLECTION by Moema Umann and Ambra Tonini (The Living Theater), 2011.

- MUD by Maria Irene Fornes (The Actors Studio), 2009.
- THE LESSON by Ionesco (The Actors Studio), 2008.
- MISREADINGS by Neena Beber (The Actors Studio), 2007.
- THE APPLICANT by Harold Pinter (The Actors Studio), 2006.

**Brazil Productions:**

- CARINO MALO by Ines Margarita Stranger (Brasilia Theater Group), 2005/2006.
- MEC STUDENT PROGRAM by Jesus Vivas (Guerrilha Group), 2000/2005.
- THE APPLICANT by Harold Pinter (Brasilia Theater Group), 2001.

**TV Assistant Director** - Lab Series Commercial for Estee Lauder/Director David Thomsen, New York City, 2016.

- Planning and overseeing shooting schedule.
- Facilitating communication between director and crew and client and director.
- Coordinating actors' schedules with the production crew.

**Freelancer** - New York City and Brazil, 2000 to present.

- Producing films and plays, including creating schedules, preparing and monitoring budgets, and hiring crew and actors.
- Recording scenes and editing.

**Productions:**

- NOTHING'S GONNA CHANGE MY WORLD by Mia Rovegno (Film - Camera/Editor), 2016.
- CARINO MALO by Ines Margarita Stranger (Play - Producer), 2005/2006.
- SPEAK OF THE DEVIL by Jason Keane (Film - Art Director/Producer), 2007.
- MIX COMMUNICATIONS (Production Company - Editor/Producer), 2006.

**Theater Assistant Director** - Creative Time/Director Meghan Finn, New York City, 2016.

- Collaborating in research and concept development.
- Rehearsing with actors, and designers.
- Filming rehearsals.
- Mapping actors' marks.
- Running show cues.

**Production:**

- DOOMOCRACY by Pedro Reyes (Creative Time).

**Stage Manager** - Director Meghan Finn, New York City, 2010 to present.

- Creating schedules for rehearsals, costume fittings, and technical rehearsals.
- Reporting rehearsals to director, actors, and designers.
- Mapping actors' marks.
- Running show cues.

**Productions:**

- IVANOV by Anton Chekhov (Lee Strasberg Institute), 2013.
- THE FAKE HISTORY OF GEORGE THE LAST by Misha Shulman (The Longest Lunch Company), 2012.
- A WEEK AT THE NJ SHORE by Valerie Work (The Longest Lunch Company), 2010.

## **PRINT AND ONLINE PUBLISHING**

**Assistant Editor and Design Editor** - *Aglaun* Magazine, Ilisagvik College, Barrow, Alaska, 2016 to present.

- Selecting and revising content.
- Creating magazine's design and layout using InDesign.

**Game Stories Writer** - Aondê Educacional, Brazil, 2013 to present.

- Writing, editing, and revising educational children's stories for game development.
- Adapting stories into scripts for educational children's films.

## **TEACHING**

**Film Teacher** - Ilisagvik College - Utqiagvik, Alaska, 2017 to present.

### **- Topics & Techniques in Filmmaking**

- Teaching directing techniques, how to use filming equipment, editing, self-producing, and distribution of films. Focusing on the study of elements of light, sound, scene prep, storyboarding, script writing, camera operation and history of film.

### **- Alaska Natives in Film**

- This class analyzes the portrayal of Alaska's Iñupiaq and Yupik peoples, and Inuit in Canada and Greenland, as seen in films from the United States, Canada, and Greenland. The focus of the class is on an examination of the social impact of the films and discussion of relevant political, educational, and social topics that affect Alaska Natives. The course also explores how various film techniques are accomplished and how those techniques portray northern peoples in film. This course meets the Alaska State Department of Education certification requirements in Multicultural/Cross-Cultural Communication.

**Substitute Teacher** - Baruch College, New York City, 2009 to 2013.

- Teaching directing techniques, such as performing text analysis, blocking, directing actors, collaborating with designers, researching material, and creating concept treatments.
- Teaching acting techniques, such as method, Meisner, Linklater voice work, acting for camera, body movement, monologue technique, and scene work.
- Teaching theater history spanning Greek theater to modern theater.

**Theater Teacher** - Nova Xavantina Workshop, Brazil, 2004.

- Leading improv theater workshop and street theater techniques workshop, both focusing on discovering the best strategies to interact with the public, finding position in crowded places, and using voice projection.
- Teaching strategies to develop traveling plays, including concept, style, sets, and props development.

**Theater Teacher** - Amazon Institute - Brazil, 2003.

- Developing theater program to teach theater history, acting, composition, improvisation, monologue technique, and scene work to native Brazilian high school students.
- Creating two complete live performances with native Brazilian high school students.

**Volunteer Teacher** - Brasilia Childcare, Brazil, 2003.

- Teaching theater and acting for underprivileged children.
- Developing creative games for underprivileged children.

### **GUEST AND SPECIAL LECTURES**

- Panelist, Actors Studio Drama School, "Producing Your Own Work - Film Series." New York, Nov. 05, 2016.
- Guest Lecture, Actors Studio Drama School, "Directing for Film & Collaboration." New York, Aug. 10, 2015.
- Guest Lecture, Kean University, "Building Confidence and Overcoming Anxiety for ESL Students." Wenzhou, China, May 27, 2015.
- Guest Lecture, Kean University, "Collaborative Writing." Wenzhou, China, May 26, 2015.
- Guest Lecture, Kean University, "Transforming Live Performance into a Cinematic Experience: Directing Huang Yi + Kuka." Wenzhou, China, May 25, 2015.
- Guest Lecture, Kean University, "Collaborative Filmmaking – Co-Directing *Manito: Brother's Sacrifice* and *Noemia*." Wenzhou, China, May 24, 2015.
- Guest Lecture, Kean University, "Facing Moral Dilemmas *Before Breakfast*." Wenzhou, China, May 24, 2015.

### **ADDITIONAL EMPLOYMENT**

**Personal Assistant** - Tony Walton, New York City, 2012 to 2013.

- Handling and archiving artwork of Oscar winning designer, Tony Walton.
- Performing daily tasks, such as scheduling meetings, drafting emails, scanning slides, and providing personal instruction of online platforms and computer software.

### **EDUCATION**

**M.F.A., Directing.** The Actors Studio Drama School at Pace University, New York City, 2009.

**B.A., Performing Arts.** University of Brasilia, Brazil, 2005.

### **CONTINUING EDUCATION**

**Scene Work Class.** Workshop with Susan Aston. New York City, 2012 and 2014.

**Improv Workshop.** The Peoples Improv Theater. New York City, 2013.

**Cinematography Course.** Continuing and Professional Studies at New York University, New York City, 2012.

**Linklater Technique Course.** Workshop with Susan Main. New York City, 2010.

**Lincoln Center Directors Lab.** Lincoln Center. New York City, 2010.

**Playwrights and Directors Workshop.** Actors Studio. New York City, 2010.

**Improvisation and Street Theater Workshop.** Brazil, 2006.

**V World Social Forum.** Brazil, 2005.  
**Actor Preparation Course.** Brazil, 2005.  
**Street Theater Directing Course.** Brazil, 2004.

## **AWARDS AND HONORS**

- HURT:
  - Best Experimental Film at The New York Short Film Festival, 2017.
  - Best Video Art at Five Continents International Film Festival, 2017.
  - Best Smartphone Production at Rabbit Heart Poetry Film Festival, 2017.
  - Best Experimental Film at the Seattle Transmedia & Independent Film Festival, 2017.
- Stage Directors and Choreographers Foundation Observership Program Participant, 2016 to 2017.
- MY FATHERS - Official Selection of PLOT - Professional Script Lab, 2015.
- MOTH:
  - Best Experimental Short Film at California Women's Film Festival, 2015.
  - Best Experimental Short Film at TMFF, 2015.
- NOEMIA:
  - Best Female Director at Hollyshorts Film Festival, 2012.
- BEFORE BREAKFAST:
  - Best Female Director and Best Actor at the American International Film Festival, 2011.
  - Hors Concours at the 18th Cinemato, 2011.
- Lincoln Center Directors Lab Participant, 2010.
- Outstanding Volunteer Award at Amazon Institute, 2003.

## **WRITING PROJECTS**

- HURT, short film, 2017.
- STRAWBERRY, short film, 2016.
- LIFTING APHRODITE, short film, 2016.
- MY FATHERS, screenplay, 2015.
- MOTH, short film, 2015.
- LADY DIAMOND, children's book, 2014.
- BEFORE BREAKFAST, short film, 2011
- A COLLECTION, play, 2011.

## **SOFTWARE SKILLS**

Adobe Premiere, Final Cut, Photoshop, InDesign, After Effects, Word, and Excel.

## **LANGUAGE SKILLS**

Fluent in written and spoken English, Portuguese, and Spanish.